



ORBIT OF MATTER

AN ELLIPTICAL JOURNEY THROUGH **ENDANGERED TERRITORIES.**

ART THAT HEALS. ART THAT PROTECTS.

CATALOGUE

All Sections
All Descriptions



COLLECTION INTRO

Orbit of Matter – Endangered Territories is an elliptical narrative told through 16 original artworks. Built in layers of oil, mixed media, and collage, nature is not only depicted—it becomes an inner place: calm, memory, strength.

The series moves through endangered territories and through states we all recognize: genesis, memory, pulse, collapse, transformation. Each work holds traces like sediment—text fragments, cracks, particles—reminding us that everything alive is shaped by change.

Art that heals. Art that protects.



I'm **Ann-Christin Brune**, the artist behind **AC Brune Fine Art** and a *Healing Nature Artist*. From my studio in Baden-Württemberg, Germany, I create original works that don't simply depict nature—they invite you to experience it as an inner place: as calm, as memory, as strength. My work is built on two inseparable intentions: **healing through reconnection with nature** and **real protection**. That's why I sell only hand-painted originals—and support conservation with **15% of every sale**.

Orbit of Matter – Endangered Territories is my invitation to see nature as a cycle: emergence, pulse, density, transformation. The series is conceived as an elliptical installation—a journey between light and ash, between origin and return. Through layered oil, mixed media, and collage, text fragments become found objects, traces become memory, and each piece becomes a quiet anchor. I believe in art that doesn't need to shout to convince. Art can be gentle—and still change something.

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RIGHT POLE

THE JOURNEY

LEFT POLE



HOW TO READ THE SERIES —

THE SERIES IS CONCEIVED AS AN ELLIPSE:
TWO POLES AND A PATH IN BETWEEN.

- Genesis (left pole, 120×100 cm) marks origin: light, stillness, the first breath.
- Transformation (right pole, 120×100 cm) is integration: return, transformation, the circle beginning again.
- Between them, 14 diptychs (30×40 cm) form the pulse of the journey
- whole series is unfolding across five phases that can be read like territories.

You can meet each work on its own—or follow the motion: from beginning through depth and friction, through density, and back to origin.

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CONSERVATION IMPACT

A part of this series is dedicated to protecting what inspires it: **living territories.**

- **15% of every sale from *Orbit of Matter* – Endangered Territories** supports conservation projects currently funded by the artist.
- Donations are documented transparently (receipt/confirmation) and can be shared with collectors upon request.

Currently supported (as of Feb 2026):

- Whale and Dolphin Conservation (WDC)
- Alternative Wolf & Bear Park
Schwarzwald

With every acquisition, art becomes a quiet form of responsibility.

WHALE AND
DOLPHIN
CONSERVATION



ABOUT WDC



ABOUT BEARPARK

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SECTION I. - GENESIS

In the beginning was light. Cold, clear, untouched. A breath of ice and silence, before the world took form.

Genesis is the left pole of the ellipse—the origin before the world has names. Cold light opens space: white, ice grey, pale blue. Fine cracks read like frozen lines of time, as if something is forming before it takes shape. This phase is a stillness that holds you: an inner beginning, a breath before the first step. From here, everything starts to move.

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SECTION II. - MEMORY (OCEAN)

The ocean is depth—and depth is memory. In **Memory**, layers settle like an inner archive: traces, fragments, quiet truths. The diptychs feel like anchors in water: **courage, gratitude, mindfulness, purpose.** Nothing is loud, yet everything remains. This phase reminds you that steadiness isn't built through control, but through what you choose to hold within.



Courage is not the absence of fear. It is the step into the unknown when the depths call.

Courage to dive into the unknown. Dark depths, rising light reflections, shells and text fragments embedded in resin layers. The word "Courage" glimmers like a promise.

Gratitude is the memory of the heart. It preserves what the water carries.

Gratitude for what matters. Gentle gradients from aquamarine to deep ultramarine, shell collage, the text fragment "Do what is the most important". A reminder of what counts.

Mindfulness is the quiet observation of the current. Not fighting against it, but flowing with it. Mindfulness in transition. The balance between darkness and light, shells and text fragments like meditative anchors.

Purpose is not the destination. It is the direction we choose when the current carries us.

The spiral movement, the transition from deep blue to earthy browns—a hint of savannah. The collage "Soul" and "Purpose"—the perfect bridge between Ocean and Rainforest.

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SECTION III. - PULSE (RAINFOREST)

In the rainforest, the ellipse finds its heartbeat. **Pulse** holds life as friction: growth, resistance, light pushing through layers. These diptychs read like inner mantras—not as decoration, but as energy you can live with. Between green depths and luminous traces, one thing becomes clear: healing is motion. And when everything presses and pulses, a single sentence remains like an anchor: **Believe**—a quiet courage to keep going.



Love is not gentle. It is wild, condensed, pulsing—the force that nourishes all life.

It represents the unconditional life force of the rainforest—the source from which everything springs. It is the reminder that love is not just emotion, but the will to survive.

Passion is the fire that burns in the hidden. Not loud, but unstoppable.

It is the friction that creates life—the energy born from condensation. It is the reminder that creation is not possible without intensity.

Believe is not knowledge. It is trust in what is not yet visible.

It makes the invisible force that sustains life visible — the mycelium beneath the earth, the roots that connect. It is the reminder that not everything that works must be visible.

Trust is the pause between inhale and exhale. The moment when we let go.

It is the essence of the rainforest—the trust that everything is interconnected, that each part supports the whole. It is the reminder that we are not alone.

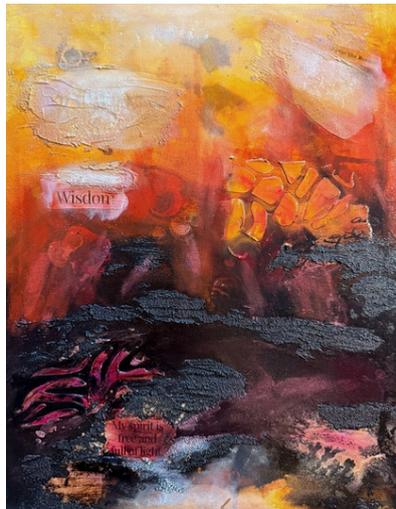
Inspiration is not what we seek. It is what finds us when we become still.

Inspire represents the life force that flows through everything—the breath of the forest, the pulse of the earth. It is the reminder that we are part of a larger organism.

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SECTION IV. - COLLAPSE (SAVANNAH)

The savannah is reduction. In **Collapse**, matter compresses into weight: dust, ash, ember. You don't fall apart here—what falls away is what no longer fits. These diptychs speak of focus, wisdom, courage, and the moment you finally dare. Dark layers hold the heat; cracks become lines of decision. And at the bottom, as the finale, **Fire** burns—not as destruction, but as the strength that says: I won't give up!



Focus does not arise from adding, but from removing. In dryness, the essential reveals itself.

It represents the power of reduction—the retreat to the essential. It is the reminder that clarity lies not in abundance, but in concentration.

Wisdom is not loud. It is the silence of the earth, which has seen everything and no longer needs to prove anything.

It displays the experience of the earth—the knowledge that is not learned, but lived. It is the reminder that true wisdom lies in silence.

Fire does not destroy. It transforms. It makes space for the new by releasing the old.

It is the cleansing power of the savanna—the natural fires that renew the land. It is the reminder that transformation often happens through letting go.

Missing is not weakness. It is the memory of what once was—and the longing for what could be.

It represents the emptiness that arises when something is lost—the dried-up waterholes, the vanished herds. It is the reminder that loss is part of the cycle.

Light is not the absence of darkness. It is the reminder that after every night, a morning comes.

It brings the hope that remains even in the greatest dryness—the certainty that rain will come, that life returns. It is the reminder that nothing is lost forever.



SECTION V. - TRANSFORMATION

At the end is the beginning. Everything that was returns—transformed,
condensed, united.

At the right pole of the ellipse, everything becomes one. Transformation gathers
the territories as traces: blue, green, ember—held by darkness that doesn't
swallow, but carries. Inside the vortex lives an echo of Genesis: the same pull,
the same spiral—hinting that the circle closes because it keeps turning. Letting
go happens here hand in hand. Meaning becomes peace. And peace becomes
the next beginning.

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COLLECTORS INFO

Originals & Authenticity

- All works are hand-painted originals (no prints, no reproductions).
- A certificate of authenticity (DE/EN) is available.

Acquisition

- Availability and pricing are shared upon request.
- Exhibition reservations are possible.

Shipping & Packaging

- Shipping is insured and professionally packaged for artwork.
- International shipping is available; details depend on destination.

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